

Hatchet

Vol. 76, No. 29

GEORGE WASHINGTON UNIVERSITY

Thursday, January 17, 1980



Colonials surprise St. Bonaventure

Colonial Tom Glenn fights for a rebound with St. Bonaventure's Alfonza Jones in last night's 81-76 victory. The Colonials came from behind for their first victory against Eastern Eight competition.

Two students victims of bizarre robberies

by Charles Dervarics
Managing Editor

Two GW students were robbed last week in thefts apparently committed by the same person, who made off with nearly \$1,000 worth of camera equipment but returned lingerie and jewelry stolen during the earlier robbery.

The robberies occurred at Madison and Crawford Halls last Friday after 3 p.m. GW security reported that the thief, described as a 6'1" black male with a small moustache, entered an unlocked suite on the 7th floor of Madison Hall and stole a bag which had been lying between the suite entrance and the entrance to room 704.

The bag, which belonged to sophomore Kim Snyder, contained lingerie and assorted pieces of jewelry valued at \$600 to \$700. Snyder, who had just arrived at the dorm, said she dropped the

bag outside her room in order to register for classes.

After leaving Madison, the man was spotted within the hour inside Building GG, where he attempted to return some of the articles he stole by communicating with Curtis Tuthill, associate professor of psychology.

Tuthill stepped out of his office in Building GG for a few minutes and returned to find an address book and Snyder's checkbook lying on his desk. The man, who

(See ROBBERY, p. 16)

Trustees to meet today on budget

The Board of Trustees will meet today at 1 p.m. in the board room of Rice Hall for its annual budget approval meeting.

According to Fran Marsh, director of public relations, the meeting will focus mainly on the University budget for the upcoming year and related financial matters.

According to the Elliot Chabot, vice president of student affairs for the GW Student Association (GWUSA), the issue of students getting further input to the board of trustees is held in the Committee on Trusteeship, which is chaired by Melvin Laird, who was unavailable for comment.

William P. Smith, vice president for student affairs and chairman of the student affairs committee, said Gail Hanson, dean of students, will provide information on the present situation with Iranian students at GW.

21st St.
registers

p.10

Wrestlers
roll on

p. 20

Grad student
car pool

p.4

Scuba Club profits in double book sale

by Joe Bluemel
News Editor

Last week during registration, the Scuba Club achieved an often sought goal in today's business world. They sold merchandise twice and the three parties involved in the transactions said they were all "happy" in the end.

The Scuba Club, which sold school supplies outside the bookstore last week, sold their available supplies to both the Marvin Center and the bookstore

as a result of a scheduling mishap.

As a fund-raiser, the club sold notebooks and school supplies after gaining Marvin Center approval for use of a counter on the ground floor.

All went well for the Scuba Club until they began selling the merchandise, according to Ann Werner, club president.

Werner said after the club had been selling a while, "One of the Marvin Center assistant managers

came to us and said we had to leave." She said he told her the Scuba Club was "unfair competition" for the bookstore.

Greg Huber, director of the GW Student Advocate Service (SAS), said he did not like the idea of the bookstore being protected by having student group's sales discontinued because of "unfair competition." He added that student groups have been able to sell just about anything in Marvin Center before

and he was upset that some sales are not allowed.

Boris Bell, director of Marvin Center, said because of University policy he could not allow competition with the bookstore within the Marvin Center. The Scuba Club was considered competition since they were selling school supplies.

According to Bell, the reason for not allowing competition is because the bookstore "earns nothing on texts" and relies on the sale of school supplies and other merchandise to cover its overhead expenses.

Bell said the problem originated because of an error or oversight by the scheduling clerk. "I regret the error or oversight of our commitment and I additionally regret the inconvenience caused to the Scuba Club," he added.

According to Bell, Marvin Center paid the Scuba Club to break even or cover the costs of the books. The Center then paid \$275 for school supplies they could not use and subsequently let the Scuba Club keep the books.

The Scuba Club then sought another buyer, the GW bookstore. According to Monroe Hurwitz, bookstore manager, the bookstore happily bought the supplies from the Scuba Club for "wholesale prices," totaling approximately \$237 and then sold them at retail prices.

In the end, the Scuba Club made a profit, the bookstore made a profit and Marvin Center got out from under a problem.

Late reports

25 student groups lose funding

by Joe Bluemel
News Editor

Approximately 25 of the student organizations funded by the GW Student Association (GWUSA) lost all their funding yesterday at noon because they did not meet a deadline for returning mid-year financial reports.

Five of the student organizations that did not meet the deadline received extensions, according to Jay Rigdon, GWUSA senate finance committee chairman.

The five organizations that received extensions were Program Board (PB), Black People's Union, Student Volunteer Activist Coalition, Saint Elizabeth's Volunteers and the Resident Hall Association, Rigdon said, adding that the longest extension granted was 48 hours to PB.

Rigdon said, "Approximately 30 organizations got their financial reports in on time." He added, "I'm disappointed that more organizations didn't get them in."

According to Rigdon, some of the organizations who did not meet the deadline were WRGW radio station, the College Republicans, the Ski Club and the Russian Club.

Rigdon said the mid-year report was initiated this

year to help the finance committee see "which organizations spend money wisely and which don't."

The idea of the mid-year report was started in the finance committee last March to ensure student money would not be misused by student organizations, Rigdon said, adding, "We (the senate finance committee) want to take money from people who aren't using it and give it to those who will."

Rigdon said the mid-year report seems like a "negative tool but it works both ways for the student organizations" because it will not only hurt organizations misusing money, but also help those spending wisely.

According to Rigdon, the mid-year report idea "seems like we want to see if they're (student organizations) screwing up, but we want to give more money to groups that need it."

Rigdon said all student groups that lost their funding "will be treated as any new organization seeking funding." This means the organizations will have to refile and apply for money.

He added he would be surprised, if any organizations who lost their money would receive any back before February.

Odd working hours slow library renovation

University Library renovation projects, including the remodeling of the air conditioning system, relocation of bulletin boards and the building of dividers on three floors have been delayed and will "hopefully be finished by this Saturday," according to Joe Eagers, construction manager of Campus Planning and Construction.

The construction of the main project, the building of the room dividers designed to cut down noise on the third, fourth and fifth floors, was to have been completed before spring semester. Eagers said he was "very disappointed" it was not.

According to Eagers, the main factor for the setback in completion of the projects was the odd hours the workers of the MRG Construction Incorporated had to work in order not to disturb students' studies during the day.

Another reason for the delay was that the ACME Glass Company, the suppliers of the glass for the dividers, delayed in delivering the glass to the site, he added.

The installation of doors in the dividers is the last step to be completed in the total renovation project, which Eagers said cost \$10,950.

-Lisa Myrick

Book Collector Contest to award winners \$600

by Lisa Myrick

Six hundred dollars in prize money will be awarded this semester to three winning students in the sixth annual Student Book Collector's Contest, sponsored by Friends of the GW Libraries.

According to David Zeidberg, curator of special collections, the purpose of the contest is to encourage students to become interested in books, book collecting and the building of a personal library.

To enter the contest, which is open to all GW students enrolled in the spring semester, a short introductory description of the collection and an annotated bibliography is required.

No more than 25 books from a collection may be submitted and the books must be owned by the contestant, Zeidberg said, adding that the winning collections will be displayed in the University Library during the spring semester.

The judges in the contest will be looking for "depth" and "comprehensiveness" in the collection, Zeidberg said. The books do not have to be rare to be submitted, he added.

A \$300 cash prize, donated by Dr. Sidney A. Levine, will go to the first place winner; \$200, donated by Carrollton Press, will be awarded to the second place winner; third prize will be \$100, donated by University librarians.

"The range of collection subject areas is unlimited," said Zeidberg. Last year's first prize went to Edwin Gardner, a junior in dramatic art, for his collection entitled George Balanchiniana and the New York City Ballet.

Rules for the contest may be picked up in the University Library in room 207 between 9 a.m. and 5 p.m. Monday through Friday.

The description of the collection and an annotated bibliography must be submitted to the Library Administration Office in the University Library, room 201, by Friday, March 14.



Completion of the dividers in the library was delayed due to odd construction hours required by students' study habits. Work on the partitions is scheduled to end Saturday when doors are added.

College of General Studies

Programs aimed for older students

by Kara Kent

Hatchet Staff Writer

College, once the exclusive preserve of 18 to 21 year olds, is now becoming a part of life for people of all ages.

At GW, the College of General Studies (CGS) provides credit and non-credit college courses for students, primarily adults, who can not or do not wish to study on-campus. This semester, over 3,000 students enrolled in CGS.

According to Alvin C. Jensen,

associate dean, the average adult who enrolls in the college's programs has either earned a degree and wants to make a career change, needs more credits to receive a degree or is just interested in taking college-level courses.

Jensen said they offer programs off-campus, or "on-site," because, "usually there is a lot of reluctance on the part of adult students to get into regular University life. Also, working

adults have problems scheduling night classes and some don't want to come back into town at night."

Jensen said possible competition and course duplication with area community colleges is not a problem. "On-site programs enjoy strong support of local community colleges."

The Continuing Education for Women Center (CEW) of CGS also offers career certification programs and counseling services primarily geared for women, in addition to on-site programs.

CEW's goal is "steering people in the right direction," according to Joan Hardy True, the center's head. To accomplish this, CEW administers tests aimed at helping students determine "where they should be heading" and advises them on careers.

True said the center's year-long career certification programs, which are available in such fields as legal assistant and publication specialist, have been extremely successful in training students for new careers. "Nearly all the graduates of the 1979 program received good, well-paying jobs," she said.

Meal plan change ends Friday

Students who wish to make any change in their contract meal service must do so by 5 p.m. tomorrow.

Ann Webster, director of housing, said students who plan to change from the meal plan they currently are on must go to the housing office on the fourth floor of Rice Hall no later than Jan. 18.

Webster said each student is

allowed to change contract meal plans only once per semester. She added that the policy is the same as it was last semester and any interested student can change meal plans as desired.

According to Webster, there is no final date for changing rooms in the dorms, although she encourages students to remain in the same room at least two weeks before changing.

Webster said the reason for this encouragement is so students can try to work out roommate problems.

DOONESBURY

by Garry Trudeau



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COURSE ON HUMAN SEXUALITY

Five Tuesday nights, 7:30 to 8:45 p.m., starting January 22, 1980 at rm 410 in the Marvin Center.

Lecture topics: Female Sexuality (Jan. 22); Male Sexuality (Jan. 29); Communicating about Sex (Feb. 5); Homosexuality (Feb. 12) and Contraception (Feb. 19). The lectures will be followed by optional discussion groups.

Course fee: \$3.00

Preregistration: Jan. 14-18, 21, 22 at Marvin Center, ground floor, 12-1 p.m.; or Jan. 22, Marvin Center, room 410, 7-7:30 p.m.

Sponsored by the Counseling Center. For more information call Marketa Ebert or Jane Shea at 676-6550.

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Counseling Center offers sexuality course

by Margaret Vodopia

Hatchet Staff Writer

A five-week course on Human Sexuality will be sponsored and funded by the University Counseling Center beginning Jan. 22.

The course is a "non-credit, educational course" designed for students who are curious about sex, according to Marketa Ebert and Jane Shea, the organizers of the project.

The class will meet from 7:30 p.m. to 8:45 p.m. each Tuesday to discuss female and male sexuality, homosexuality and contraception and how to communicate about

sex.

Optional discussion groups will be formed after each lecture to enable participants to discuss their response to the program.

Ebert and Shea stressed that the course is not sex therapy, although sex therapy is also offered by the center.

Each subject will be taught by a different specialist from GW or from area clinics.

Ebert and Shea said the course is part of the Center's "Outreach" program, which is designed to extend Counseling Center services to students. In the past, "Outreach" has counseled

students affected by Thurston Hall's fire last spring. They have also counseled GW students with disabilities and dealt with alcoholism on campus.

The course on human sexuality is being continued after a successful similar project last year conducted by Liz Blee and David

Cooper. These seminars attracted some 100 students who, followup questionnaires showed, had favorable reactions to it.

Questionnaires will be distributed this year again to enable the Center to modify the course to fit students' needs.

Interested students, faculty and

employees can register on the ground floor of Marvin Center from 12 noon to 1 p.m. today and tomorrow, on Jan. 22 from 7:00 p.m. to 7:30 p.m. in Room 410 of the Marvin Center or anytime in the Counseling Center.

A \$3 course fee will be collected at registration.

New 700 series courses offered; past success cited

by Kelly Hogan

Hatchet Staff Writer

New courses in General and Interdisciplinary Studies, the 700 series, have been introduced because of the success of previous offerings.

According to Robert Humphrey, Jr., professor of anthropology, Folklore Of The American South, Arctic Language And Culture and Women's Folklore: Rituals Of Life And Death are three additions to the series, which is sponsored by the Curriculum Committee of Columbian College and the Division of Experimental Programs. The courses are taught under the cooperation of the anthropology, history and english departments.

Women's Folklore, with the joint cooperation of the American Studies Program, is being taught by Professor Ann Chaves. Humphrey said

has an extensive background in the studies of Greek Literature. Arctic Language And Culture will be taught by Humphrey and English Professor John Allee. The course, Humphrey explained, compares and explores the languages and cultures of the Finnish, Icelandic and American Indian. The course will also include guest speakers, audiovisual aids and museum visits, according to Humphrey.

Folklore Of The American South involves an interpretation of the south's folklore and is taught by Professor Dargin.

Humphrey said many 700 courses, if successful, are picked up by other schools and departments at the University.

Humphrey noted that particularly the "history department does this very successfully," as they have adopted three courses which were once in the 700 series. These courses are the History of the Modern Near East, Traditional Civilizations of China and Japan and The Modern Transformation of China and Japan.

Professor Humphrey calls the courses very "unique," but he cannot predict how students will benefit from them at this time.



Karen Akam, right, a member of Serve, helps a student purchase a book at the organization's

textbook exchange. The exchange runs until Wednesday.

Serve exchange cuts book prices

by Elena Hirshman

Hatchet Staff Writer

For the many students who want an alternative to buying books at the GW bookstore, the Serve book exchange may be the answer.

Serve, which runs until Wednesday, is one way for students to get used books at low prices on campus.

According to Nadine Suzich, organizer of Serve's book sale, "The book exchange was originally started by fraternities looking for a way to make extra money." Serve has since taken over this program, Suzich added.

She said Serve takes a 10 percent cut from what the selling price is. "We make a small profit because we lose most of our money to thefts," Suzich said.

Every semester in the past, Serve paid the owners for books that were stolen, she said, but

added this semester stolen property will be handled differently.

"Students sign an agreement that states Serve is not responsible for thefts," she said. "Security has been stepped up. Students are not permitted to bring anything into the book area and every book that is purchased is stamped before the buyer can leave," she added.

According to Suzich, Serve is not the only one that loses when people steal books. The students lose too, she said, for books that are not available because of theft must then be purchased at a more expensive price in the bookstore.

The Serve book exchange is located in Marvin Center's fifth floor lounge. Students interested in either selling or buying their books should consult posters displayed throughout campus for dates and times.

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TEST WITH CONFIDENCE

Graduate student carpool founded

by Welmoed Bouhuys
Hatchet Staff Writer

A new carpool service designed for graduate students that will begin on campus this weekend.

The carpool, known as *Wheels in Motion*, will be sponsored by the School of Government and Business Administration (SGBA).

Walter Spiegel, an SGBA graduate student, came up with the idea for the carpool while working on a class project.

Spiegel organized the service last semester as part of one of his courses, Introduction to General Systems and Cybernetics.

"The idea came to me after we had received an assignment to improve the world," Spiegel said. "I decided to improve the University," he added.

According to Spiegel, *Wheels in Motion* faces more organizational problems than a regular carpool for people who work 9 a.m. to 5 p.m. jobs, for these carpools only travel to and from home and work. Their workdays are also usually the same, he added.

"Graduate students don't always have to come in every day for classes," Spiegel said. "Our job is to match applicants by their home location, as well as the times and days they need to be on campus," he added.



With the help of the new carpool proposal sponsored by the School of Government and Business Administration (SGBA), GW commuting students

will be able to avoid lines and hassles for parking spaces on and around the GW campus.

The *Wheels in Motion* team, which is working under the supervision of Walton E. Smith, associate professor of management science, plans to match up participants by means of an application.

The applications are processed into the SGBA computer in the Hall of Government. The

computer matches the names of students who could travel together.

"We're not sure how many participants we will get," Spiegel said, "but we're hoping for 100 or 200." He added: "The number of possible matches increases geometrically with the amount of people who sign up (for the

carpool)."

Spiegel said the new carpool program already has "upwards of 100 participants" who signed up during registration.

Spiegel is optimistic about the program. "It's just a pilot right now," he said. "It will hopefully continue to build upon itself," he added.

GW profs on Iran:

Economic measures ineffective

by Ken Seewald
Hatchet Staff Writer

Economic measures employed by the United States in response to the holding of our hostages by Iranian militants have had little effect, according to a consensus of some GW professors.

Most of the professors interviewed said the freezing of Iranian assets in this country has produced few meaningful results.

David Pollock, assistant professor of political science, said, "Freezing of assets has had some effect, but very little" on the Iranian situation.

Stephen Shaffer, assistant professor of political science, said, "Freezing of assets is an extraordinary step," but he questioned the utility of any such economic tool.

Robert Dunn, professor of economics, said the freeze has two purposes. "It is in part a sanction and in part a measure to protect U.S. banks from the Iranians' defaulting," he said.

A recent attempt to internationalize the economic pressure failed when the Soviets vetoed a United Nations (UN) Security Council proposal to impose international sanctions on Iran. Shaffer and Pollock said the vote had significant political importance.

Although the U.S. lost in the UN, Pollock said,

"It was probably good to go through the motions anyway...because it will be that signal of serious purpose and will help convince the Iranians to soften their stand."

Shaffer agreed, saying, "Any UN economic sanction would have considerable political importance."

All of the GW professors interviewed agreed that a total embargo of trade to Iran, including restrictions on food and medical supplies, would be the most effective sort of economic sanction, but the Carter administration has refused to allow such a measure to date.

Military action would be the next logical step if economic sanctions do not succeed, but Pollock, Shaffer and Dunn believed such action is very unlikely.

The consensus was that the Iranian captors would continue to hold the hostages despite increased worldwide pressure on them. None of the professors contacted, though, suggested a course of action greatly different from the present administration policies.

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When: Jan. 20

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Film Committee Presents:



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Date: Thurs. Jan. 17

Time: 7:30 and 9:45

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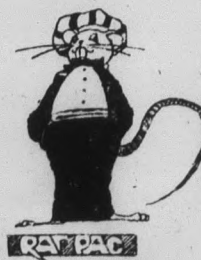
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Faculty ideas on Red Lion Row

Faculty preferences for retail stores in the campus area

Type of store	number of responses
Bookstore, stationery shop	67
Inexpensive restaurants	55
Drugstores	45
Taverns	38
Indoor and outdoor coffee shops, pizza parlors, cafes	37
Delicatessens	32
Grocery stores	31
Clothing stores	30
Dry cleaners, shoe repair shops	16
Gift shops	14
International newsstands	12
Hardware stores	11
Duplicating stores and supplies	9
Sports equipment stores	8
Music and record stores	7
Miscellaneous (six and fewer responses): commercial art galleries, house plant stores, banks, tobacco shops, department stores, discount clothing stores, art and craft supplies, barber shops, auto parts stores, ethnic restaurants, clothing alteration shops, electronic game/computer hardware stores, bakery shops, movie theaters, flower shops, candy/ice cream shops, antique stores, photo service and supply shops, laundromats, dime stores, on-campus credit union	

General remarks:

- "Save the Red Lion Row"
- "Provide congenial gathering places"
- "Create character (atmosphere) for campus environment"
- "Provide places that serve the needs of faculty and students"
- "Most existing places are too expensive, too crowded or of poor quality"

-Maryann Haggerty

Deadline Feb. 15

GW Award nominations begin

by Kevin Conron

Hatchet Staff Writer

The Joint Committee of Faculty and Students has announced that nominations are being accepted for the prestigious George Washington Awards; the deadline for these nominations is Feb. 15.

The George Washington Awards, established in 1976, seek to recognize outstanding contributions in any facet of the University community by students, faculty and staff.

Elliot Chabot, a member of the Joint Committee, said he expects "fierce competition" for the George Washington Awards this year. He explained that the awards are geared primarily to graduating students although all students are encouraged to submit entries on anyone they think merits consideration.

Nominations can be made to the Joint Committee in care of the Office of Student Affairs, fourth floor, Rice Hall.

The awards will be presented at the Spring Commencement exercises.

Last year six students and one faculty member received the award in recognition of outstanding contributions to the university.

Among the recipients last year were David

Chapin, now a graduate of the Columbian College, for coordinating, improving, and producing the GW Students' Associations' "Academic Evaluation Course Guide" and Dana Dembrow, a graduate of the National Law Center, who received the award for his effort in re-establishing the National Law Center student newspaper, *The Advocate* and for recruiting and organizing its editorial staff.

Phillip Deitch, a SGBA graduate student in health care administration, was also a recipient for focusing university and community attention on the needs and potentials of people with handicaps and for establishing himself as a "model for spontaneous campus leadership" through his involvement with prison reform and GW dramatics.

Thomas Quinn, a SGBA graduate, was given the award for his "sincere desire to make GW a better place to live and work" by founding the university record shop, Polyphony.

Roberta Goldberg, an SGBA graduate, won an award for activity in student organizations ranging from a coffeehouse at the American University in Paris. Richard Lazarnick, a Columbian College senior, received the award for his work in student government, particularly the Program Board.

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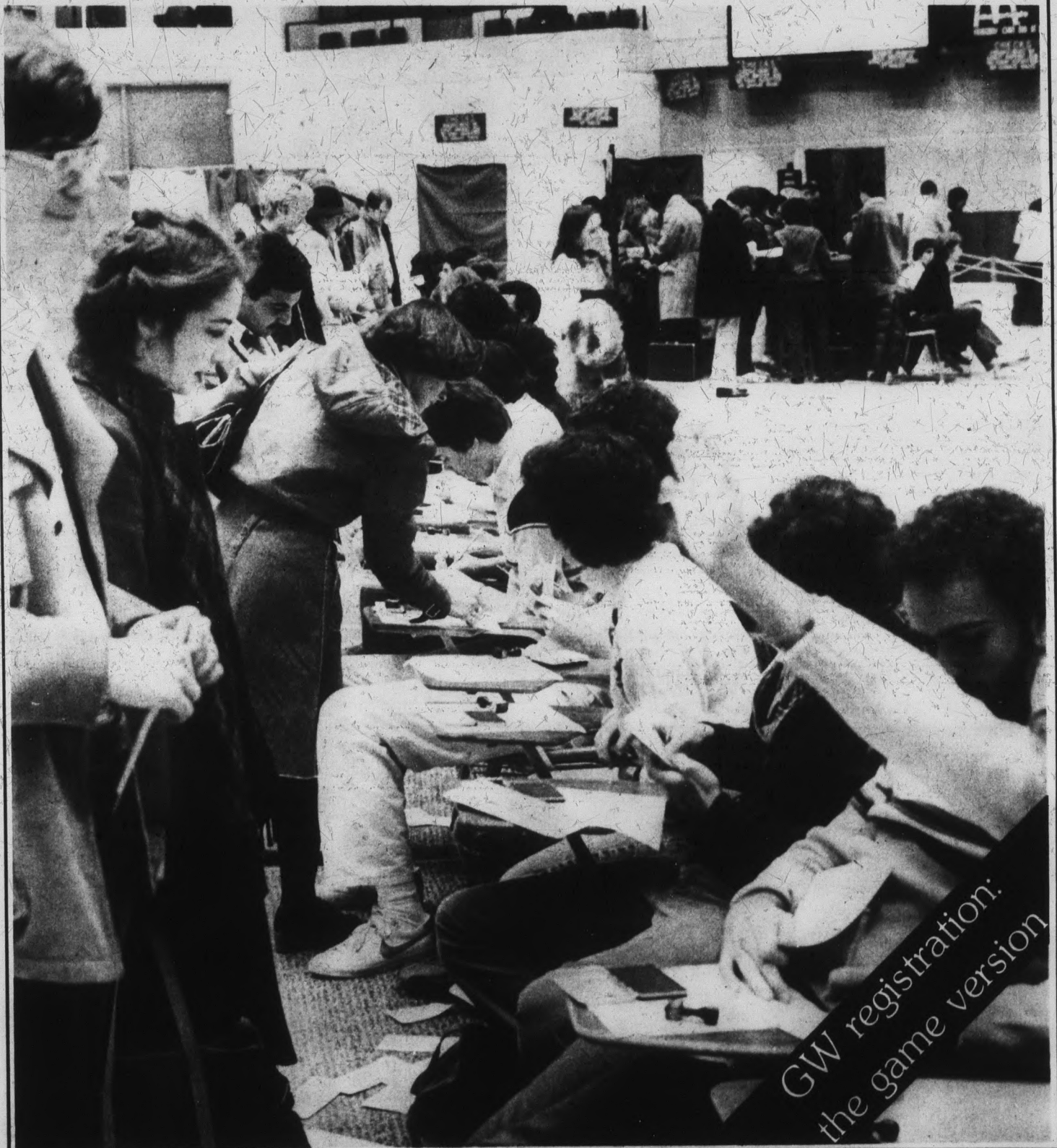
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events around town

GW Events

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•Tonight through Jan. 20 The Paul Taylor Dance Company. Performances are at 8 p.m. each night, with matinees Saturday and Sunday at 2 p.m. For tickets call 737-2220.

Marvin Center

Marvin Center Ballroom

•Tonight *The Frisco Kid* will be shown at 7:30 and 9:45. Admission is \$1.00.

•*Monty Python's and Now for Something Completely Different* will be shown Saturday at 8 p.m. and 10 p.m. Admission is free.

Tuesday Animal Crackers (2:30)
Rancho Deluxe (6:30)
The Long Vacation of 1936 (8:30)

Wednesday My Dear Senorita (6:30)
Black Magic (8:30)

Circle Theatre 331-7480

Tonight through Saturday Interiors
and Annie Hall

Sunday through Tuesday To Have
and Have Not
and The Big Sleep

Wednesday Harold and Maude
and The King of Hearts

Theater

Kennedy Center 254-3770

•Eisenhower Theatre:
The Art of Dining Through Jan. 19
•Opera House:
West Side Story Through Feb. 3

Arena Stage 488-3300

You Can't Take It With You Through Jan. 27

Ford's Theatre 347-4833

Mister Lincoln Through Feb. 10

Folger 546-4000

Wild Oats Through Jan. 20

Music

Capital Center 350-3900

Aerosmith Jan. 25



British actor Roy Dotrice stars in the American premiere of *Mister Lincoln* at Ford's Theatre. This one man show continues through Sunday Feb. 10.

The Bayou 333-2897

Jets Through Sunday

Cellar Door 337-3389

Duck's Breath Through Saturday
Mystery Theatre Jan. 20
Double Image Jan. 21-22
Kenny Rankin Jan. 23
An Evening with Jim Post Jan. 27
Natural Bridge Jan. 28
The Big Yankee Dollar with Robin Thompson Jan. 30-31
Tim Eyerman

Blues Alley 337-4141

Clea Bradford Saturday Jan. 20-21
Harry Traynam Jan. 22-27
Heath Brothers Jan. 28
Mark Cohen Trio

Desperado's 338-5220

Bob Margolin Tonight Jan. 18-19
Juggernaut
Jug Band Jan. 20
Big Yankee Dollar Jan. 21-22
Roomful of Blues Jan. 23
Free Water Jan. 24
Cowboy Jazz Jan. 25-26
Down Child Blues Band Jan. 27
Rainbow Riders Jan. 28
Slider Jan. 29
Sunfire Jan. 30
All Stars Jan. 31
The Tears

Childe Harold 483-6702

Danny Gatton Tonight
with the Memphis Rockbilly Band Jan. 18-19
Tex Rubinowitz and
The Bad Boys with Dirty Work
Kill Devil Jan. 23
True Fax Jan. 24
Original Fetish Jan. 25-26

Jeremiah Samuels Band Jan. 30
The Jokers Jan. 31

One Step Down 331-8863

Arnold String Through Sunday
Quartet
Ceder Walton Quartet Jan. 25-27

Museums

Air and Space

To Fly, Living Planet Shows Daily
and Worlds of Tomorrow

National Gallery

Art of the Through Feb. 17
Pacific Islands

Museum of History and Technology

An Engraver's Through July
Pot-Pourri: Life and Times of a 19th
Century Bank Engraver

National Portrait Gallery

The Great Crash Through April 20

21st Street

Charles Dervarics
editor

David Heffernan features editor

Laurie Pine arts editor

Dan Heminger asst. arts/features
editor

Cover photo by Tom Erbland



The famed musical group Aerosmith will be making a Washington appearance at the

Capital Centre on Jan. 25. Tickets are \$8.80 and \$7.70.

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

features

'Star Trek' strikes with new motion picture

by Charles Dervarics

Substance to fluff - it seemed the perfect moralization for a story. Of all the things that have changed for the worse over the last 10 years, this seemed the perfect example of a society gone wrong. Entertainment that raised thought-provoking ideas, the old *Star Trek* episodes, would be abandoned for the unavailing shallowness of pure escapist *Star Wars*-type fluff.

I thought I had a good reason to be paranoid about this. As one who has always taken an interest in the TV *Star Trek* (though I hesitate to call myself a Trekkie), I was concerned that *Star Trek: The Motion Picture* would become nothing but pure escapism, abandoning its former insight.

Many reviews I read seemed to agree. They said Trekkies would be disappointed because the old vintage episodes had always provided underlying ideas that transcended the escapist science fiction they dealt with.

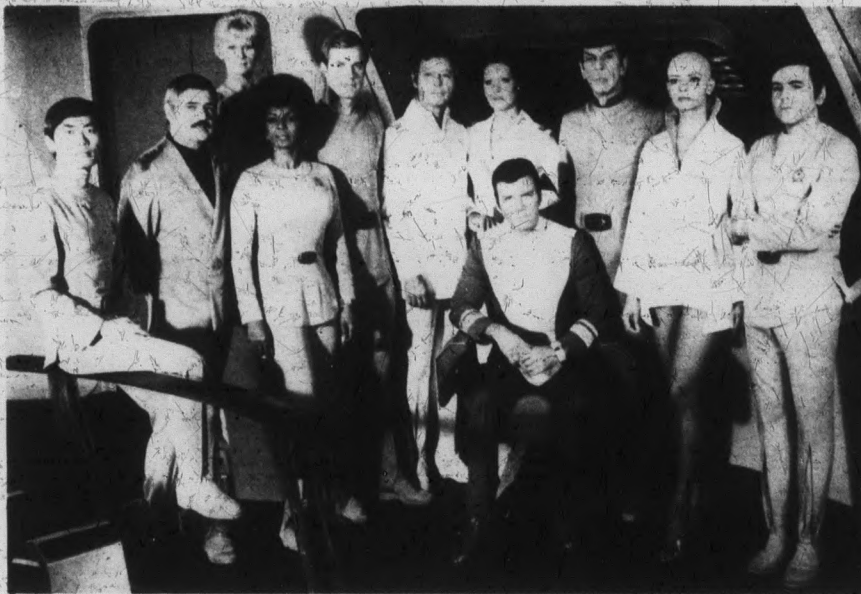
Then my conclusion from all this was that yes, even the beloved *Star Trek* had succumbed to that "escapist fluff," with interesting effects but also with the intellectual stimulation of a pair of disco roller skates.

The movie, however, turned out to be quite different. The opening music, though not the original *Star Trek* theme, was exciting. And then it was time to unravel the characters. The actors, Captain (now Admiral) Kirk (William Shatner), Mr. Spock (Leonard Nimoy) and the others all became larger than life once again.

The plot, though somewhat thin, is adequate. When an unexplainable destructive force inflicts interplanetary damage and heads toward earth, Kirk (now a desk bureaucrat), demands that he be returned to take charge of the Enterprise, which just happens to be the only ship available and readily equipped to fight the force and save the world. He receives permission to command the ship and brings back all his old cronies for this dangerous excursion.

The Enterprise eventually meets up with this destructive force, the mysterious machine called "Vger." The confrontation with Vger, the revelation of Vger's identity and the ultimate resolution of the issue are the most provocative segments of the film.

The acting is acceptable and the special effects are at times daz-



The crew of the Starship Enterprise pose for a reunion shot during the filming of Paramount's full length feature film version of TV's *Star Trek: The Motion Picture*. The movie can be seen at the MacArthur Theatre.

zling. The beginning is slow, though, and an especially tedious scene occurs when Kirk and Chief Engineer Scott are traveling to the Enterprise at bay. Thundering orchestra music commands the scene, which alternates between views of the new Enterprise and the happy Kirk, who smiles ad nauseam at the sight of his beloved ship.

The characters seem the same,

though they all look a little older, a little grayer and a bit awkward in their absurd-looking monk outfits. The stunning Persis Khambatta, who plays the bald-headed Ilia, adds an extra dimension to the somewhat stoic-looking crew. But they all remain heroes, nonetheless.

Particularly gratifying are the scenes during the confrontation with Vger. Instead of relying on

powerful action scenes, they rely on the subtleties of human nature and bring up some interesting ideas, reminiscent of the old episodes.

I couldn't help feeling uplifted at the end. *Star Trek* had maintained its original "purity," you might say, in the midst of all the "Hollywoodishness" of the show. It had not become just pure escapist fluff.

Walt Disney's 'Black Hole' goes down the drain

by Paul D'Ambrosio

Walt Disney Productions is good at animated feature films and wild life documentaries. They should, however, have stayed out of other fields of the motion picture industry, specifically science fiction. Their latest effort to exploit the *Star Wars* sci-fi hysteria, *The Black Hole*, is an absolute failure.

The film, on which Disney wasted more than \$20 million of its production money, starts out bad and gets progressively worse. *The Black Hole*'s bad direction and screenplay could have been bearable if it were not for the sad waste of talent of three academy award winners: actors Ernest Borgnine, Maximilian Schell and production designer Peter Ellenshaw.

Borgnine does little more than pretend to act like a coward in times of crises and Schell, who should have stayed at the trials at Nuremberg, gives a new definition to the phrase "bad acting."

The plot and I use the term lightly - is loosely based on the available scientific information about the physical properties of a black hole (a collapsed star with a gravitational pull so great that not even light can escape).

This scenario gives the Disney folks a chance to dust off their old *20,000 Leagues Under the Sea* and *Captain Nemo's Mysterious Island* screenplays and rewrite them to fit *The Black Hole*. In place of Captain Nemo, the Disney people - being the creative rascals that they are - make Schell a mad captain of an exploration ship that has been lost in space for 20 years.

Schell, however, has been in space a little too long and he is not playing with a full deck anymore. He is about to enter the black hole to complete his experiments when, alas, another lost exploration ship strolls by and lands on Schell's ship. The rest is predictable.

Robert Forster, Joseph Bottoms, Yvette Mimieux and Borgnine see what Schell is up to and try to stop him. Schell, however, has a killer robot, Maximilian, protecting him and running the ship. Our heroes, though, have a more powerful robot, V.I.N.C.E.N.T., who not only has a sickening British accent but also an annoying habit of making bad puns - a weapon much superior to Maximilian's killer claws.

After that, though, the movie literally goes to hell. The ships run into a meteor storm and is - you guessed it - sucked into the black hole.

What *The Black Hole* is trying to present to the viewer is a mixture of *Star Wars*' excitement, Disney's traditional cuteness, Dante's "Inferno" morality and *2001: A Space Odyssey*'s metaphysical nature. Director Gary Nelson, however, fails in all four of these categories. Even Ellenshaw's production design and less than special effects do nothing exciting for the movie. For what the movie cost, it should have been a better product.



Scientist Yvette Mimieux encounters Maximilian Schell, who portrays a deranged scientist in *The Black Hole* from Walt Disney Productions.



are played in the following player to be lucky enough Center with the \$500 tuition check, and the board until

1. Adviser says you are on academic suspension. You're out of the game.
2. Advance token to Free Scholarship.
3. Advance directly to Smith Center and get your check cashed. (This is an instant win if a player has the correct amount of money.)
4. Seek program approval from the International Student Advisor. Lose one turn.
5. Get out of housing free card. To buy or sell for \$650.
6. Computer error - you picked up the wrong registration packet. Go back to "START".

Players can be eliminated from the game for rolling the academic suspension "chance" card or by getting trampled upon at the Smith Center. If a player is trampled, however, he can play the game tomorrow - that is if he'd want to.

Looking over the board, we wonder if registration is possible to win. Anyway, good luck. You'll need it.

ACADEMIC
ADVISER
CHANCE

After leaving Smith Center,
next step is the bookstore

by David Heffernan

The most frustrating part of registration sometimes occurs after tuition is paid. Getting closed out of a class is a nuisance, but most schedules are flexible enough to allow a change. It is much worse, after finally committing yourself to a particular course, to discover the bookstore is missing the needed texts.

GW Bookstore General Manager Monroe S. Hurwitz said reorders for books were sent out Sunday. All textbook orders, he said, were based on class size estimates. After registration, each class enrollment was checked against the bookstore's inventory. "We don't wait for the instructors to call us," he added.


Most students interviewed had few problems getting books, but a few told frustrating stories. Jean Lilmilburn, a senior American literature major, spent Tuesday night searching unsuccessfully through three area bookstores for texts not in stock at the GW bookstore.

The bookstore carried only one of over 15 books she needed for two literature courses. Bookstore clerks assured her professor the books were indeed in the store, but were not on the shelves yet. These books, however, were not in stock. "They screwed it up completely," she said.

Hurwitz said some problems in stocking textbooks exist. "I appreciate the students' patience for realizing we're backed up now, hopefully we'll be straightened out soon," he said.

The bookstore's general flow of business has been smooth despite the early semester rush after registration, he said. "More experienced cashiers" working eight registers have limited the wait in lines to about 15 minutes, Hurwitz said, which is an improvement over last year.

REGISTRATION

START 

Obtain Registration

Packet at Building K

ENCUMBRANCE

Discovered

Go directly to

Housing

Advance token to

nearest Academic

Adviser

Must wait in Line for

Academic Adviser


Lose 1 turn

Adviser says

meaningful initiation

not fulfilled

Go Back 4 spaces
and \$50.00 fine

<p>lunch break</p> <p> e 1 turn</p>	<p>Political Science Department</p> <p>Class available; long lines, lose 1 turn</p>	<p>Adviser signs cards</p> <p>Go to Political Science department</p>	<p>ACADEMIC ADVISER CHANCE</p>	<p>Class schedule</p> <p>CONFLICTS</p> <p>Go back 3 spaces</p>	<p>Rice Hall</p> <p>Housing Office</p> <p>21st Street</p>	<p>1 Street</p>
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arts

Raising tuition easy as magic for GW student

by Laurie Pine

It's not unusual to find students on campus helping to pay their way through school with all sorts of jobs, from waiting on tables to typing term papers. GW sophomore Jeff Salino has used his interest in magic to entertain people and at the same time raise money for school.

Salino said there are two sides to magic — the entertaining element, which people view in

Ed. note: This is the first of a weekly series, GW SPOTLIGHT, which will profile students and faculty in the GW community involved with the interesting or the offbeat.

performance, and the personal element, which is acquired by developing the craft's discipline.

Salino, from Reading, Pa., has been performing magic for 13 years. He performed his first "professional" magic show at eight years old for a brownie troop and made \$10. Now that he has better perfected his skill, he charges various rates for different groups and has made up to \$100 for his act.

Salino spends hours working on his act. In his room he sets up a mock studio with a mirror and low light so he can see himself practice his repertoire of tricks.

"I like to make people part of my show," Salino said. He has used his personal approach in appearances at Mr. Smith's in Georgetown and at many places in his native Pennsylvania.



The New Modern Coin Magic book is Salino's bible. It takes great concentration to get through the technical descriptions in the book. This concentration is effective practice for him when it comes to tackling his studies.

"Magic is almost a therapy and it's a good ice breaker," he said. "It's fun and it keeps my mind off school, especially during finals."

Salino's specialty is sleight of hand tricks, which give the illusion that cards and coins disappear, only to reappear later in different places.

His special trick, The Cannibal Kings, is one that he himself originated. In this trick, Salino takes a normal deck of cards and removes the four kings. He lets



1. Tiny four-spades, large four-spades and seven-diamonds.



2. The four is clipped between the large cards.



3. See, nothing else behind.



4. Nothing else in front.



5. Now, a tiny seven of hearts!



6. Magic? Only the Great Salino knows for sure.

the participant pick two cards from the deck and proceeds to let the kings "devour" the two cards.

Not to be undone, he then has the kings "cannibalize" themselves so only one is left. With a flick of his wrist and a little comic charm he produces all four kings face up, with their two victims between them, in the turned down deck of cards.

He was offered the chance to publish his trick, but, in the true

style of a magician, he refused to divulge it, at least for now.

In one of his more unusual tricks, Salino does stage and parlor magic using live rabbits. He didn't bring his rabbits to his Thurston Hall room because he didn't think the GW Housing Office would appreciate the idea.

He gets his bag of tricks from all over the world. A member of the International Brotherhood of Magicians, his favorite magician is David Copperfield.

"I feel my friends are the most critical (of my tricks)," Salino said. "At the same time, fooling them is the most rewarding," he added.

Salino, who works at Al's Magic Shop at 1115 H St., N.W., is pursuing a double major in political science and German; he does not want to go into magic for his livelihood. Still, he has mastered 79 card tricks and plans to keep on doing magic for the rest of his life.

'Kramer' worthy of recognition

by Maryann Haggerty

Judging from conversations around campus, *Kramer vs. Kramer* was one of the most popular holiday movies among GW students. Any film this enjoyable deserves to be popular; if more of Hollywood's recent releases were as intelligent as

Kramer, \$4.50 admission prices would not be such an insult.

Meryl Streep plays Joanna Kramer, a thirtyish woman who leaves her husband Ted (Dustin Hoffman) and young son Billy (Justin Henry) to "find herself." Most of the movie focuses on Ted's efforts to cope with the daily problems of a single parent;

it culminates with a bitter custody fight when Joanna returns, over a year later, ready to reclaim the son she raised for five years.

The movie has some problems, notably a weak ending, but overall its quality is high. Hoffman's part is well written and his acting is arguably the best in his career. The transformation of Ted Kramer from an upwardly mobile career-obsessed advertising executive to a loving father is gradual and believable.

Meryl Streep has been a class presence in a number of supporting roles over the last year; with her role in *Kramer*, she establishes herself as a class actress. There are some weaknesses in the characterization of Joanna, most of them stemming from her prolonged absence not only from her family, but also from the screen.

Finally, although Justin Henry as six-year-old Billy is unutterably cute, he steals only a minimum number of scenes.

The movie is both intelligent low-key comedy and a modern tearjerker. It entertains while dealing with an issue that becomes more important every year for both men and women: the conflict between home and family. It looks at the importance of a job and the amount of energy needed to perform well and finally how much energy love takes.



Dustin Hoffman and Meryl Streep star in *Kramer vs. Kramer* playing at the West End Circle Theatre at 23rd and L Streets, N.W.

books/

Jailbird's satire successful

Kurt Vonnegut's new book *Jailbird* is an amusing combination of political and social satire that takes jibes at everything from McCarthyism to Watergate in an enjoyable, exaggerated and amusing manner.

The book depicts the ups and downs of the career of Walter F. Starbuck from a student at Harvard through his testifying as a communist during the Fifties to his employment at the Nixon White House, and his imprisonment during Watergate.

The novel opens as Starbuck is about to be released from prison after serving a sentence for embezzlement, perjury and obstruction of justice after Watergate. As he contemplates what he will do after his release, he recalls his menial duties at the Nixon White House.

by Charles Dervarics

As the President's special advisor on youth affairs with an office in the subbasement of the Old Executive Office Building, Starbuck had little to do. He had no secretary, and no one ever came to ask his opinion on anything.

When he had a coughing spell one day, the men upstairs who were planning the Watergate burglary finally realized someone was working beneath them. They became friendly with him and eventually hid some slush fund money in his office, for which he was later held accountable.

After leaving prison, he goes to New York, where he meets old friends and eventually becomes vice president of a records subsidiary of the RAMJAC corporation, a conglomerate which owns everything from McDonald's Hamburgers to oil companies.

Vonnegut's amusing style and witty analogies make the unbelievable seem logical. Take Starbuck's family, for example. His son is married to a black nightclub singer with two children by a previous marriage to a Puerto Rican comedian who was killed during a car wash robbery.

The events of Starbuck's present and past are intertwined at random, allowing the reader to perceive how he is thinking. Nonetheless, the events and circumstances are so unpredictable that we feel sorry for Starbuck; his plans for a sedate life are always ruined by the unexpected. Everything that could happen, happens.

Jailbird's satirical humor and underlying messages about American politics and society are deserving of accolades.

music

Styx's new effort 'Cornerstone' maintains energy of past albums

In the last few years, many popular rock groups have changed styles, losing the quality that had originally made them famous. The rock group Styx, however, has been able to maintain their well-known style of rock and roll on their latest album, *Cornerstone*.

by Joe Bluemel

Cornerstone is a collection of art that can soothe a listener into an enjoyable state of relaxed reminiscing. This album emphasizes the group's musical and lyrical talent.

Styx fans will not be disappointed when they hear the collection of songs including Styx's hit single "Babe." As so often is true with Styx, the hit single is not by far the best.

Many songs on the new album are of top quality. The album begins with "Lights," a song that has a beat worthy of being released as a single, as do many of the other selections. A high point of the *Cornerstone* album is that listeners can actually understand the lyrics and enjoy the variations in musical tones.

Dennis De Young is a single standout of the Styx group because of his unusually poetic and smooth lyrics. His excellent ability will not disappoint his fans.

The astonishing light that shines through the *Cornerstone* album is that the listener is never bored. The album is finished before you even realize the 40 minutes of playing time are up.



Chuck Panozzo, James Young and Tommy Shaw of the group Styx show the style of music makers that are an intricate part of their group.

'Greatest' of Summer, 10CC score

People who are slow at purchasing new albums, sometimes have the advantage of being able to get a sampling of the greatest hits an artist or group has performed.

10CC is a band considered by many rock listeners to write some of the most inventive, satirical lyrics around today. They're latest album, *10CC - Greatest Hits - 1972-1978*, includes some of their best efforts.

by Laurie Pine

The album starts out strong with the ever-amusing cut "Rubber Bullets," which describes a hilarious insurrection at a local jail. Then, there is an up-beat cut with amazing lyrics entitled "Life Is A Minestrone."

Reggae lives in the funky "Dreadlock Holiday," and back again are the top-40 hits "The Things We Do For Love" and "I'm Not In Love."

The songs are mixed well and the clear harmonies produced by this four-man band are worth giving a listen to for old-time 10CC fans or anyone wishing to hear clever put-downs accompanying fine rock music.

The queen of disco, Donna Summer, strikes again with her jam-packed latest album entitled *On the Radio - Greatest Hits - Volumes 1 and 2*. This double-album set has to be the most complete Summer collection of disco selections today.

The album includes her latest duet with Barbra Streisand, "Enough Is Enough" and a song which is getting a lot of airplay these days, "On The Radio."

Side three of *Greatest Hits* has the best music by far, including the Jimmy Webb ballad, "Mac Arthur Park," the funky, get-down combination of "Hot Stuff" and "Bad Girls," "Dim All The Lights" and finishing off with an upbeat version of "Sunset People."

The music on this album is perfect for parties where there is going to be a lot of dancing. Anyone who enjoys hearing the amazing range of Summer will not be let down by this album.

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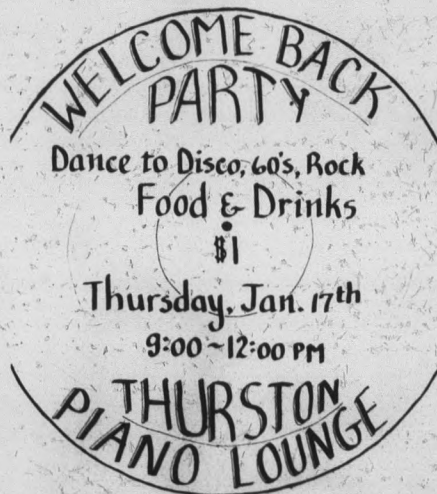
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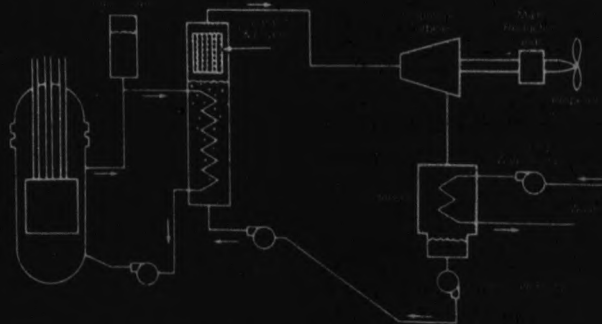
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Ira Aldrich Theatre, Wed., Jan. 16; 2-5 P.M.

American Univ., Washington, DC

Keegan Bldg., McDonald Hall, Sat., Jan. 19; 2-5 P.M.

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Bad weather no holdback for Academic Cluster



Construction on the Academic Cluster, 22nd and H Streets, N.W., is progressing smoothly and on time, according to Robert E. Dickman, assistant treasurer for facilities.

Dickman said, "We are generally on schedule. They (the construction crew) fell behind because of the weather but not that much."

Dickman added, "We are 10 days behind but on a job this size it's on time."

The Academic Cluster is part of the University's Master Plan. According to the plan, the cluster is to be an addition to the academic facilities on campus.

University officials plan to move several departments and classrooms into the cluster when it is completed late next year.

The project is expected to be finished in Nov. 1981. According to Dickman, the cluster is being constructed for an estimated cost of \$41.5 million.

Dickman added that \$18.5 million will be spent for construction costs and \$23 million is allocated for the building and auxiliary facilities. "We have no cost overruns," Dickman added.

The construction company, Edward M. Crough, Inc., Rockville, Md., is currently laying caissons for foundation support of the building.

According to Dickman, a concrete frame of the three tier underground parking lot should be visible in late April and the frame of the building should be completed in June.

Deadlines vary for dropping courses

Deadlines for dropping courses vary between each school within the University, but are generally from four to six weeks after registration, according to Robert Gebhardtshauer, University registrar.

"I wish we did have a standard time period (for dropping)," he said, adding that the GW Student Association (GWUSA) was working to remedy the situation.

According to Jonathan Katz,

GWUSA executive vice president, the policy for dropping classes has been taken up by the Student Advocate Service (SAS).

SAS is conducting a survey among universities regarding their drop policies and is still awaiting the results.

Gebhardtshauer said adding classes is limited to the first two weeks of registration.

However, last fall the University received ap-

proximately 7,500 drop-add slips and Gebhardtshauer said about 6,500 drop-add slips would be tallied for the spring semester.

In proportion to the number of students registering, the number of drop-add slips has remained about the same in the last few years, Gebhardtshauer said.

He added the fall semester figures tend to be higher because students who have preregistered change their minds about their courses.

Two victims of bizarre robberies

ROBBERY, from p. 1

had apparently set the books there himself, according to Snyder, also opened up the address book to Snyder's name.

Outside his office Tuthill found a path of "strewn underwear," according to GW security, which led to a woman's bathroom. Tuthill followed that path into the bathroom and found the empty bag just inside, according to Snyder.

Security said Tuthill then ran upstairs to the front of the building and noticed a strange man leaving. He reported the incident and a description of the man to GW security.

About a half hour later, Janet Rieders, a senior psychology

major, returned to her room at 602 Crawford Hall and found pieces of jewelry, eventually identified as stolen from Snyder's bag, lying on a table in her room. Rieders said she reported the incident to Charles Parks, Crawford resident director, who notified GW security.

Later, however, after being told by security to check if anything had been stolen from her room, Rieders found that nearly \$1,000 worth of camera equipment had been stolen, along with her roommate's purse.

Later that same afternoon, a man matching a description similar to the one given by Tuthill was spotted at Francis Scott Key (FSK) Hall. Security said the man

had asked a resident to use her telephone. After making a call, he apparently left the dorm.

Geiglein said no connections have been made between these incidents and other robberies on campus.

Snyder maintains that the entrance to her suite was locked when she left to register and when she returned to her room. She said it was not until GW security called her that she realized the bag was stolen.

It was the second time Snyder's room had been robbed this year. About a month ago, she said, her roommate had jewelry stolen. GW security reported there is apparently no connection between the incidents.

ARTISTS AND PHOTOGRAPHERS

Wooden Teeth, the GWU literary & arts magazine, needs your work. And we need it now!

WHERE: *Wooden Teeth* office. Marvin Center 422 or Student Activities Office. Marvin Center 425-7.

WHEN: Deadline is January 31, 1980
We need more writing and staff members, too. Interested persons should call Charles Dennis at 527-8457.

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Graduate and Undergraduate

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Afternoon Session 1:00-5:00 Interviews

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Marvin Center, Rm 415

How to Interview
February 4 5:00-7:00 PM
Marvin Center 405

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Friday noon for Monday's issue
Tuesday noon for Thursday's issue
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DATE	TIME	LOCATION	DATE	TIME	LOCATION	DATE	TIME	LOCATION
SUNDAY January 20	3 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington	TUESDAY January 22	3 pm & 8 pm	HOLIDAY INN-CATHOLIC UNIV. Michigan Ave. at Monroe, N.E.	THURSDAY January 24	5:30 pm & 8 pm	HOLIDAY INN-SILVER SPRING 8777 Georgia Avenue
SUNDAY January 20	3 pm & 8 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue	TUESDAY January 22	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.	THURSDAY January 24	5:30 pm & 8 pm	HAMPSPHIRE MOTOR INN 7411 New Hampshire Avenue Langley Park
SUNDAY January 20	3 pm & 8 pm	RAMADA INN-ALEXANDRIA Seminary Road at Shirley Hwy.	TUESDAY January 22	5:30 pm & 8 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7	FRIDAY January 25	5:30 pm & 8 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7
SUNDAY January 20	3 pm & 8 pm	HOWARD JOHNSON'S-ALEXANDRIA U.S. Route #1 South at Beltway	WEDNESDAY January 23	5:30 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington	FRIDAY January 25	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
MONDAY January 21	3 pm & 8 pm	HOLIDAY INN-CATHOLIC UNIV. Michigan Ave. at Monroe, N.E.	WEDNESDAY January 23	5:30 pm & 8 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue	FRIDAY January 25	5:30 pm & 8 pm	HOLIDAY INN-GAITHERSBURG Montgomery Village Avenue
MONDAY January 21	5:30 pm & 8 pm	RAMADA INN-LANHAM Beltway Exit 30E at Route 450	WEDNESDAY January 23	5:30 pm & 8 pm	PRINCE GEORGES INN 3714 Branch Avenue (Route 5)	SATURDAY January 26	10 am & 2 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
MONDAY January 21	5:30 pm & 8 pm	HOLIDAY INN-SPRINGFIELD Keene Mill Road at Interstate 95	WEDNESDAY January 23	3 pm & 8 pm	NEWMAN STUDENT CENTER University of Maryland	SATURDAY January 26	10 am & 2 pm	RAMADA INN-LANHAM Beltway Exit 30E at Route 450
MONDAY January 21	5:30 pm & 8 pm	HOWARD JOHNSON'S-WHEATON University at Viers Mill	THURSDAY January 24	3 pm & 8 pm	NEWMAN STUDENT CENTER University of Maryland	SATURDAY January 26	10 am & 2 pm	HOLIDAY INN-SPRINGFIELD Keene Mill Road at Interstate 95
TUESDAY January 22	3 pm & 8 pm	NEWMAN STUDENT CENTER University of Maryland	THURSDAY January 24	5:30 pm & 8 pm	HOWARD JOHNSON'S-ALEXANDRIA U.S. Route #1 South at Beltway	SATURDAY January 26	10 am & 2 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7

 **EVELYN WOOD READING DYNAMICS**

Editorials

Dear trustees...

A year ago you told us it was a conflict of interest for students to serve on the Board of Trustees. Today, the students of this University are asking you whether it will ever be possible to get a significant voice on its chief governing body.

You will be asked today to vote on a proposal that would allow the student government to nominate non-students—who would most likely be recent graduates—to the Board. Another proposal asks for a seat on your finance committee. These proposals do not ask for student seats on the full Board; you have already turned down all past Board seat requests for technical reasons.

We hope they were technical reasons. We hope you believe students should have a say in how GW is run. That is what we believe.

Our education is one of the biggest investments we will ever make. We are the consumers of GW's product. If those of us who are freshmen finish college in four years, our tuition alone will have cost us at least \$15,000. Our investment goes beyond that, too: GW's reputation will follow us the rest of our lives.

We hope you vote for the proposals that are coming before you today. If you don't, though, please be courteous enough to explain why. If you feel students have no right to be heard on this campus, please tell us. Just don't expect us to be happy.

Competing interests

Congratulations to the GW Scuba Club for their enterprising approach towards fund-raising. It is wonderful that everyone happily benefited from their notebook deal, but the incident draws attention to a dubious policy which restricts anyone from competing with the GW bookstore in sales of school supplies within Marvin Center.

To restrict competition in such a manner denotes a blatant disregard for the competitive market structure (or some semblance of) that exists in this country. Supposedly, the regulation exists because the bookstore "earns nothing on texts" and relies on the sale of school supplies and other merchandise to cover expenses.

Many would doubt the validity of that statement, but even if it is true, there is no reason why the bookstore should have a monopoly on school supplies. Competition helps to insure that consumers (that is, we, the students) receive quality merchandise and service at reasonable prices. If the University bookstore is serving that need adequately, it need not fear competing entrepreneurs.

Hatchet

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The Hatchet, located at 800 21st Street, N.W., Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Friday at noon for Monday's paper and Tuesday at noon for Thursday's paper.
* The Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color or nationality.

Massage parlor to replace Lion?

It is always refreshing when such disparate groups as the Foggy Bottom-West End Advisory Neighborhood Commission (ANC), the GW Student Association (GWUSA), assorted "public interest" groups as well as the myopic editorial board of the Hatchet can join forces and collectively rise to such unparalleled heights of ignorance and naivete.

According to the Hatchet, the synergistic combination of these bastions of wisdom and protectors of the public good have caused the Administration to "really listen" to their suggestions concerning the future of Red Lion Row. This would all be fine if those same organizations would only really start thinking.

Why bemoan the loss of buildings whose architecture is so remarkable that it found anywhere else in the District would be earmarked for destruction, but by dint of proximity are somehow perceived as having cultural significance? However, it is true that the Row's present status as purveyor of pedestrian cuisine is superior to proposals submitted by both GWUSA and the ANC.

GWUSA would like a food

mall and a bicycle shop; James Molinelli, ANC treasurer and commissioner, would prefer a laundromat and a bowling alley; I, personally, would rather have a massage parlor and a chinchilla farm. But, one of life's little lessons is that you can't always get what you want, something that even Mick Jagger learned at an early age.

GWUSA should remember that, despite the attempts of the U.S. Congress, we live in a country where the free market determines what services are needed. If GW were to finance a

Jim Cosgrove

food mall and bike shop and the ventures should fail, the students would ultimately have to absorb the losses. Isn't it more equitable that the students, through their own buying habits, determine which businesses will thrive and which will fail?

Molinelli sees the need for another bowling alley in addition to the already existing Marvin Center facilities. His reasoning is sound; outside of the obvious cultural benefits, Foggy Bottom would gain notoriety as a com-

munity second only to the south side of Pittsburgh in bowling alleys per capita.

It should be apparent to all that the Administration has a responsibility to both the quality of education and the quality of student life. Admittedly, the loss of Red Lion Row will, to a minute extent, diminish the campus atmosphere of Foggy Bottom. But, did any of us come to the University expecting a rural New England setting? More importantly, the presence of the fruits of other similar acquisitions—the Smith Center, the Marvin Center, the library, and the Medical and Law Schools—reminds us of the wisdom of this policy. These facilities serve not only to make life more enjoyable but also attract quality faculty.

In this age of rampant inflation and dwindling funds for education, a private university must follow an aggressive economic policy. To remain static would only insure a decrease in the quality of education. To ignore an opportunity to make this University more financially solvent at the cost of an extra half-block walk for a beer would be a gross distortion of priorities. *Jim Cosgrove is a first year medical student.*

Letters to the editor

"Seedy buildings" hinder development

As students of GW, we are quite fortunate to have an administration gifted with foresight and courage. The master plan, as any rationally minded individual can see, is a benefit to both the University and the students. By a well conceived plan of construction, the University has managed to dramatically improve the facilities available to us for our education and also keep tuition increases to a minimum in a time of soaring inflation.

There are those, however, who would prefer to discard this well designed plan, merely for the sake of saving several seedy buildings on Eye Street. These structures are of questionable architectural merit and are an eyesore. At least one is a safety hazard to those passing by. To deprive the University of a building site and destroy a part of its revenue base is to attack the master plan, which was created with the well being of the students foremost in mind. This would be an act of sheer irresponsibility and should not be allowed to hinder the development of our University community.

I hope that when I return to GW in the future, I will find a modern university with facilities that enable the students to work to the best of their abilities. I also hope to see a school with a sound financial base, so that students do not become bankrupt through exorbitant tuition rates. I would be quite upset to find a campus of deteriorating townhouses, saved

so that a few lazy students could spare themselves a few more steps in search of something to drink. I suggest that the University

continue to build and continue to move towards the future, not stagnate in the past.

Paul J. Eby

Pennies make unique wallpaper

In light of the recent contribution to the University of \$254 in pennies, I have what I feel is a pertinent suggestion for responsible use of the windfall. Those hardy students in Building C who daily traverse the stairways, bypassing the elevators (which even Mussolini would be hard put to run properly—although he could probably help with the Metro delays), are exposed to possibly carcinogenic and definitely disgusting surroundings.

Rounding the stairway, one comes eyeball to dry-wall in contact with exposed plumbing and (asbestos?) insulation; some n'er-do-well having removed the covering tiles for some fraternal or religious rite.

Perhaps the University, or the mysterious Physical Plant, would see fit to recover these openings with new tile or with a montage of 25,400 pennies. If not, there are certainly numerous once-used IBM cards which could be put to good use by industrious Physical Planters as creative wallpaper.

Perry J. Silverberg

Punch



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"Well, who have we here?"

Sports Shorts

There is a position open for women's varsity tennis this fall. Tryouts will be held on January 22 and 24, from 7-9 a.m. in the auxiliary gym of the Smith Center.

There is a meeting for all prospective baseball players tomorrow afternoon at 3 p.m. in the Lettermen's room of the Smith Center.

Row for GWU crew this spring. There will be an organizational meeting for all members and interested persons - lightweights, heavy weights, and coxswains - at 8 p.m. in the Marvin Center room 418.

Thinkin' About Drinkin' PART II

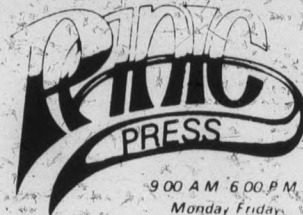
Announcing an opportunity to help with important research on alcohol and attitudes. If you are:

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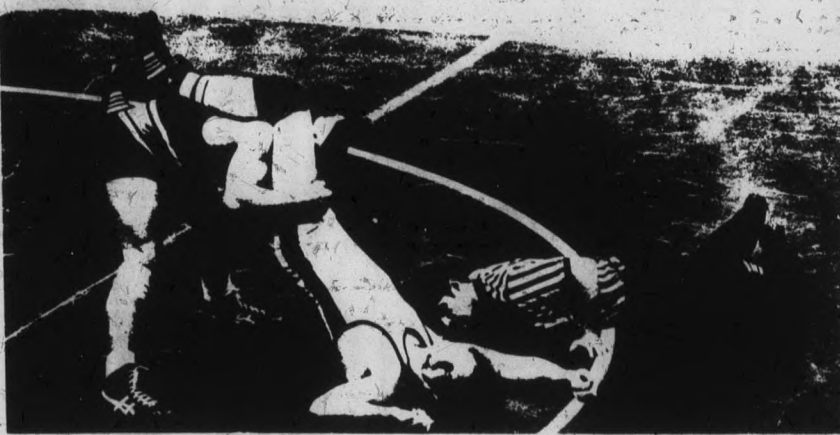


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Grapplers boast 5-0-1 log

WRESTLING, from p.20

undefeated mid-way through January," Coach Jim Rota commented. "These key victories have added to the team's confidence this season. I am proud of the guys working and performance. The squad has matured greatly."

Despite the tie with Drexel, Rota was satisfied with the Colonials performance. Drexel last season finished with a record of 11-5. "The tie indicates a great improvement," Rota said. "In several matches we came from behind to win. GW, leading 20-11, lost its final two matches and had to settle for a tie."

After whipping LaSalle 47-12, the Colonials downed Indiana Monday afternoon 22-17. The contest was decided in the last match when heavyweight Jim Hovey won his match 3-1 on a

takedown.

GW received, in the match, clutch wins from Jim Powers and Steve Ouellette at the 118 and 134 weight classes.

Mike Ritmiller, losing six pounds in less than 24 hours, filled in for injured starter Jeff Puerillo at 142 and pinned his opponent at 2:54 of the first period.

The Colonials, however, did not gain the lead for good until Bill Houser beat his opponent, in the 177 weight class, 7-3.

"Overall we are inching up in our abilities," Rota said. "Both Loyola and LaSalle are on the level we were on three years ago."

The Colonials next face intra-city rival American University Friday at 7 p.m. in the Smith Center.

Colonials take Eastern Eight game

BASKETBALL, from p.20

to play? "I never gave up the thought of winning. The guys played intense basketball right down to the very end and that was what kept us in there. That, and the fans. Their enthusiasm really helped us to keep up that intensity."

According to high scorer Magid, "I never even thought of giving up. When I play, I'm oblivious to the score. I just go out there and play my hardest all the time."

Gracza, who initiated the GW comeback, said, "You always think you can win. You've just got to go out there and give it all you got because you really have nothing to lose."

The Colonials broke a two game losing streak Monday night by defeating the Seton University Hatters 97-79.

The Colonials close out their three game homestand Saturday against the University of Massachusetts. Game time is 8 p.m.

Men's B-ball scoring

Name	Gms.	Fgm-Fga	Ftm-Fta	Pts.	Avg.
Wednesday's game not included					
Glenn	10	63-120	17-38	143	14.3
Magid	10	48-101	32-32	128	12.8
Jeffries	10	44-79	33-40	121	12.1
Zagardo	10	38-74	35-45	111	11.1
W'Imagin	09	20-42	18-26	58	6.4
Stepp	10	18-34	14-19	50	5.0
Smith	09	15-37	06-11	36	4.0
Graza	10	13-23	13-22	39	3.9
Roman	05	05-16	06-07	16	3.2
Davis	10	11-35	01-03	23	2.3
Thornton	06	06-12	00-02	12	2.0
Rogers	02	01-01	02-02	4	2.0
Sull'vn	03	00-00	02-02	2	0.6
Bertani	01	00-03	00-00	0	0
Maguire	01	00-00	00-00	0	0

ROOMS

Housemate wanted to share nice group house. Large 3 story house in N.W. furnished, washer/dryer, dishwasher, etc. 1 large room with bay window available. \$160. Monthly utilities incl. Call Will Holder. Morning 243-8912. Evening 462-5822.

MISC./PERSONALS

DELTA GAMMA invites all GW women for pizza before the Colonials basketball game! Saturday, January 19 at 6:30 p.m. 2031 F Street.

LOST - pair of brown half glasses in beige case. Lost in Mon B01 last semester after Nov. 29, 10:50 a.m. Please call - I can't see! 676-2595.

WANTED - DELTA GAMMA is looking for interested women to join them for a skating party. Jan. 23. Meet us at 2031 F St. at 6:00 p.m.

Dear GW - first of all, I am a inmate in the Arizona State Prison in Florence, Arizona. To explain my situation would be very hard to do at this time. I will not try to justify my past actions, for they were done in utter confusion. But let me assure you that I am cognizant of the past reason that brought me to the hallowed Wall. It would be weak to give up and some way I shall defeat this monstrosity. Frankly, I would like to correspond with someone from outside these gray walls. Sincerely, James Johnson, P.O. Box B-34559, Florence, Arizona, 85232.

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FOR SALE/RENT

FOR SALE: sofa bed, dresser, 6X8 rug, twin bed. Call X-7972. Very reasonable.

Attention Students - Refrigerators for rent. 2.3 cu. ft. \$25.00 per semester. Call for details. A-1 Rental Center 941-3520.

SERVICES

SAS - Problems with GW Administration or faculty? The Student Advocate Service is on your side. Find us at 424A Marvin Center or 676-5990.

MATH TUTOR Available - Do you need help with your math? Have taught math at UCLA, Community College, High School. Master's math plus 25 hours. Jack Marks, 524-2508.

Classified Ads

German Language - Tutoring and translation, certified instructor. 525-3641 after 6:00 p.m.

Haircuts - \$5.00 men & women. Cut a new style or reshape the old one. Call Dori for an appointment. 676-7904.

Music Lessons: Guitar, folk, rock, classical; Recorder; Baroque and rock keyboard. NW DC 234-1837.

HELP WANTED

Do you have COOKING EXPERIENCE? We need someone to manage/cook Kosher Meals at Hillel. Call 338-4747.

Get Involved! The Student Advocate Service needs a couple of dedicated persons interested in working as part-time counselors. The work is interesting and the hours are light. A rewarding experience. Call Greg Huber at 676-5990 or 234-8778.

URGENTLY NEEDED - Experienced cook/manager for the GWU Kosher Meal Plan. Call Hillel - 338-4747.

Part-time help wanted. Hrs: 1-6. Downtown retail store close to university. Call 588-0557.

Up Against sales help wanted, exp. preferred. Apply 3219 M St., N.W. Georgetown.

Motorcycle rider w/bike needed 5 days/wk for delivering Congressional Record. Two hrs/day before noon. \$70.00 wk. Call Dave after 11 at 667-5124.

Person Needed
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Part-time secretary needed. Grammar/spelling skills nec. shorthand. Type 50 WPM. Hrs. flexible. Call 333-2788.

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20 cents a word

Payment must accompany all ads. Bring classifieds to room 434 of the Marvin Center (800 21st St.). For more info call 676-7079.

Hatchet Sports

Sports Calendar

Home games listed in caps

Jan. 17	Women's basketball-	
	at Navy	7p.m.
	Gymnastics-	
	GEORGETOWN UNIVERSITY &	
	UNIVERSITY OF MARYLAND	7p.m.
Jan. 18	Wrestling	
	AMERICAN UNIVERSITY	7p.m.
Jan. 19	Women's basketball-	
	MONMOUTH COLLEGE	3p.m.
	Men's basketball-	
	UNIVERSITY OF MASSACHUSETTS	8p.m.
	Women's swimming-	
	at William & Mary	1p.m.
	Men's swimming-	
	at William & Mary	1p.m.
Jan. 22	Men's Basketball	
	at Villanova University	TBA
	Men's swimming	
	at American University	7p.m.
Jan. 23	Men's wrestling	
	SHIPPENBURG	7p.m.
	Women's swimming	
	MARY WASHINGTON COLLEGE &	
	JOHNS HOPKINS UNIVERSITY	7p.m.

HOME GAMES: Swimming, Smith Center; Basketball, Smith Center; Wrestling, Smith Center; Gymnastics, Smith Center.

Colonial wrestlers crush Loyola 47-9

by Warten Meislin
Hatchet Staff Writer

GW's wrestling squad, off to its best start ever, added three more victories this week against Indiana University of Pennsylvania, LaSalle College and Loyola College.

Tuesday night, Loyola became the Colonials latest victim, falling

47-9.

After two opening losses, the grapplers pounded out eight straight victories, seven by pins.

The victories, coupled with a 20-20 tie against Drexel University, leave the Colonials with a 5-0-1 record.

"I never thought we'd be (see WRESTLING, p. 19)

Women's basketball

Colonials triumph over UDC 70-48

by Earle Kimel
Sports Editor

GW's women's basketball team, through teamwork and tenacious defense, shot down the University of the District of Columbia 70-48, leaving their record at 8-4, just four short from last year's 12-win season.

Women's B-ball scoring

Name	Gms.	Fgm-Fga	Ftm-Fta	Pts.	Avg
Bond	12	45-80	17-32	107	8.9
Byrd	12	50-106	06-09	106	8.8
Cann	12	33-78	18-25	84	7.0
Durda	11	29-62	05-06	63	5.7
Egan	12	67-132	26-40	160	13.3
Illsley	10	12-36	06-08	30	3.0
Markle	03	00-05	00-00	0	0
McCormick	12	29-72	30-33	88	7.3
Nowatny	12	28-71	12-15	68	5.7
Owens	11	31-71	20-25	82	7.5
Winovich	12	25-51	10-21	60	5.0

Alice Butler, UDC standout and the nation's third leading scorer, was held to nine points on 3 of 14 shooting from the floor, as the Colonials employed a one-three-one zone that took away the strengths of the 5'9" sophomore's game. Coming in to the contest, Butler was averaging 27.5 points per game.

Coach Lin Gehlert said, "We stayed with the one-three-one and they just couldn't break it. On offense we pushed the ball up court well on the fast break and found each other under the basket. The team was superbly disciplined tonight and we did a lot of things right."

Things did not start well for the Colonials as UDC jumped out to an early 7-2 lead with play sluggish on both sides.

But, largely on the strength of crisp passing, the Buff fought back and took the lead for good 19-18 on a basket by Nicki Winovich. Winovich had her finest game as a Colonial, hitting for 12 points and adding nine rebounds and nine assists.

Gehlert felt that, "She (Winovich) has been playing well for us, and is working in with the team and learning the system."

GW came into the second half with a 30-24 lead and literally picked apart the UDC zone defense, while controlling their defensive end.

A ten point streak midway through the second half sealed the victory for the Buff.

Judi Durda came off the bench to pace the club in scoring along with Winovich with 12 points on 5 of 9 shooting from the floor.

Leslie Bond chipped in with 10 points from the floor on five of 10 shots. Robin Illsley had her best performance of the season, grabbing nine rebounds.

Trish Egan had nine points to go with 10 rebounds and three blocked shots. She felt the balanced Buff attack had a large part to do with the outcome. "The key to this victory was the teamwork that was involved. Tonight when you look at the individual stats there was no one high scorer, there were 10 high scorers tonight."

"Our defense really intimidated them. UDC was probably expecting a one-sided contest like their past few games," Janet Owens said, adding that, "We wanted to win the game badly; everybody gave 100 per cent."

The next game is this Saturday against Monmouth College in the Smith Center. Game time is 2 p.m.

Colonials come back to upset St. Bonaventure 81-76

by Toni Robin
Hatchet Staff Writer

It seems Coach Bob Tallent has found a winning combination, as five of his fastest players overcame a 16 point deficit with 5 minutes left in the game to defeat the Bonnies of St. Bonaventure

81-76.

GW trailed throughout the first half, but rallied to within one point, 32-31, at the half.

Unfortunately for St. Bonaventure, Tallent's bench did not want it to end that way. Costly mistakes, missed shots

and errant passes allowed the Bonnies to run up the score and with twelve minutes gone in the second half, GW was down 41-33. With 12 minutes left in the game, it seemed GW was on its way to its fourth Eastern Eight defeat without a victory.

A dunk by Tom Glenn and a twenty-footer by Brian Magid, who hit for a game high 26 on 9 of 17 shooting, brought the Colonials to within four, but then sloppy GW play again allowed the Bonnies to go up by seven.

The Colonials seemed defeated. St. Bonaventure ran the ball, took open shots underneath the basket and was soon up by 16 points. The Buff, though, spurred on by the vocal Smith Center crowd, were not ready to give up.

It was at this point that Coach Tallent went with his fastest, quickest and best ballhandling five: Magid, Glenn, Curtis Jeffries, Oscar Wilmington and Paul Gracza.

Missing from the lineup down the stretch was Mike "Ziggy" Zagardo, always thought to be the key to the offense. The reason, according to Coach Tallent, was speed. "I had my quickest five in there. It has nothing to do with Ziggy's talent. He's just not as fast in the press and at that point in the game, we needed the ball."

"We needed the ball and we got it. Jeffries had some key steals. Gracza, playing a fired up basketball, made the first half of a one and one and then turned around to make a steal and a layup, which was the turning point in GW's comeback.

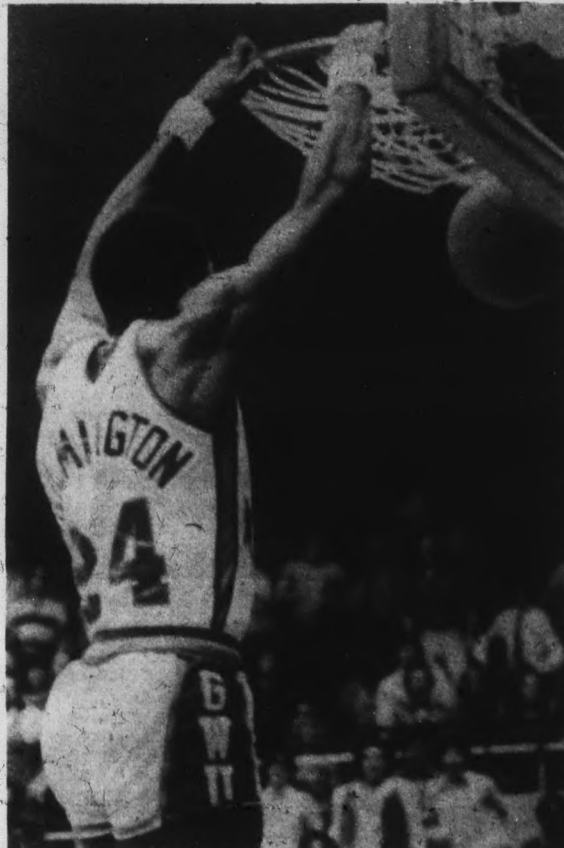
Magid was all over the floor, diving for loose balls, shooting 25 foot jump shots and making some key steals on defense. Adding electricity to the comeback was a circus-style dunk by freshman Wilmington. All alone on a steal, Wilmington tossed the ball against the backboard only to grab it on its decline and slam it back into the hoop with surprising authority.

The Gracza lay-up, which put GW ahead for the first time at 73-71, ignited the crowd and most of them never sat down until the final buzzer.

Adding to the excitement at this point was Magid, who was going after GW's consecutive free throw record held by Tallent, GW's head coach. With 1:55 left and GW ahead, 75-72, Magid went to the foul line and hit both ends of a one and one, thus making him the new record holder with 42. According to Magid, "I don't expect to miss free throws. If I did, it would be pretty much of a shock." Magid made two more foul shots on a St. Bonaventure technical and now holds the record at 44.

GW kept the pressure on and at the final buzzer, the Colonials had won, 81-76.

Did Coach Tallent think his Colonials could overcome a 16 point deficit with only 4 minutes (See BASKETBALL, p. 19)



Colonial Oscar Wilmington slams one home against St. Bonaventure last night.